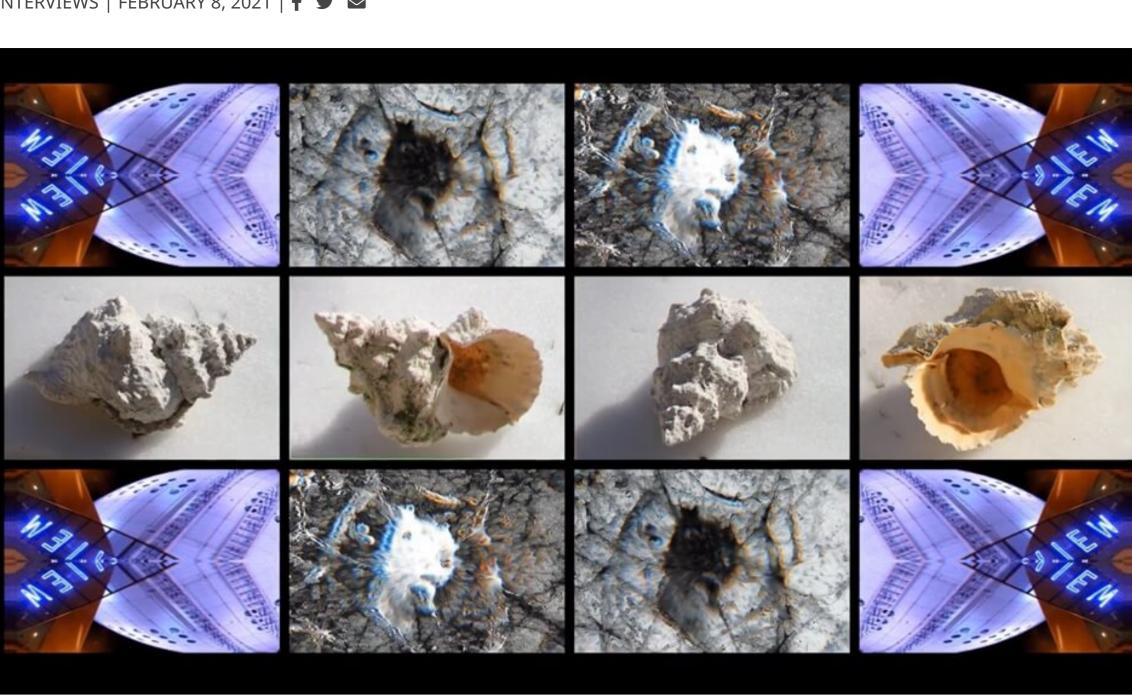
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ITSLIQUID

INTERVIEW: ARTOLDO INTERVIEWS | FEBRUARY 8, 2021 | f 💆 🔤



Interview: Artoldo

Image courtesy of Artoldo

Luca Curci talks with Sara Ferro and Chris Weil during CONTEMPORARY VENICE 2021, at The ROOM Contemporary Art Space and Palazzo Albrizzi-Capello.

ARTOLDO is a creative collective featuring the Film Directors and New Media Artists Sara Ferro and Chris Weil, with a focus on Audiovisual Shows, Cinebitions, Avant-garde/Experimental films, Expanded Cinema, Moving Images and Video Art installations. "With our art we would like to discover the

undiscovered. Pointing to the hidden meaning of the unknown. Exploring the **subconscious** by filtering the conscious' limits of the physical world. Crossing the borders to new worlds restricted by systems and crusted structures. Aiming for an altered state of mind. Art should help to rebuild the dying world fracked by the parasites of the past. Art should free the mind by coloring the black and whites of polarism. Art should be a **transformation** of history within the present towards the future. Our art is progressive. It wants to recreate itself, hunting its own fairy tales. As we are all living our personal loops, our goal is to control them. To play and remix them. To modulate them by creating dynamics and emotions. Creating peace and silence by speeding up. Generating speed by slowing down. The opposites are our friends and enemies. The secret of our art is: we do not want to make art. We want to **destroy** it. By burning down the frames we will be able to inhale the toxic smoke of our social media garbage society. We are all suffering from pixel pollution. The inner self is raped by selfies every day. The followers and likes are the heroin that is floating our venes to creating holograms of a brave new world. A matrix of illusions and addictions. A projection of desires that we

failure of a rotten ground, it stinks. Everything will fall apart. It does not help anymore to break the walls as we are already broken. The pandemic is not the end, it is the beginning of a slow but painful **change**. But will art help to heal the wounds of an injured generation?

will never reach because they are not meant to come true. When a lie covers a lie to cover up the

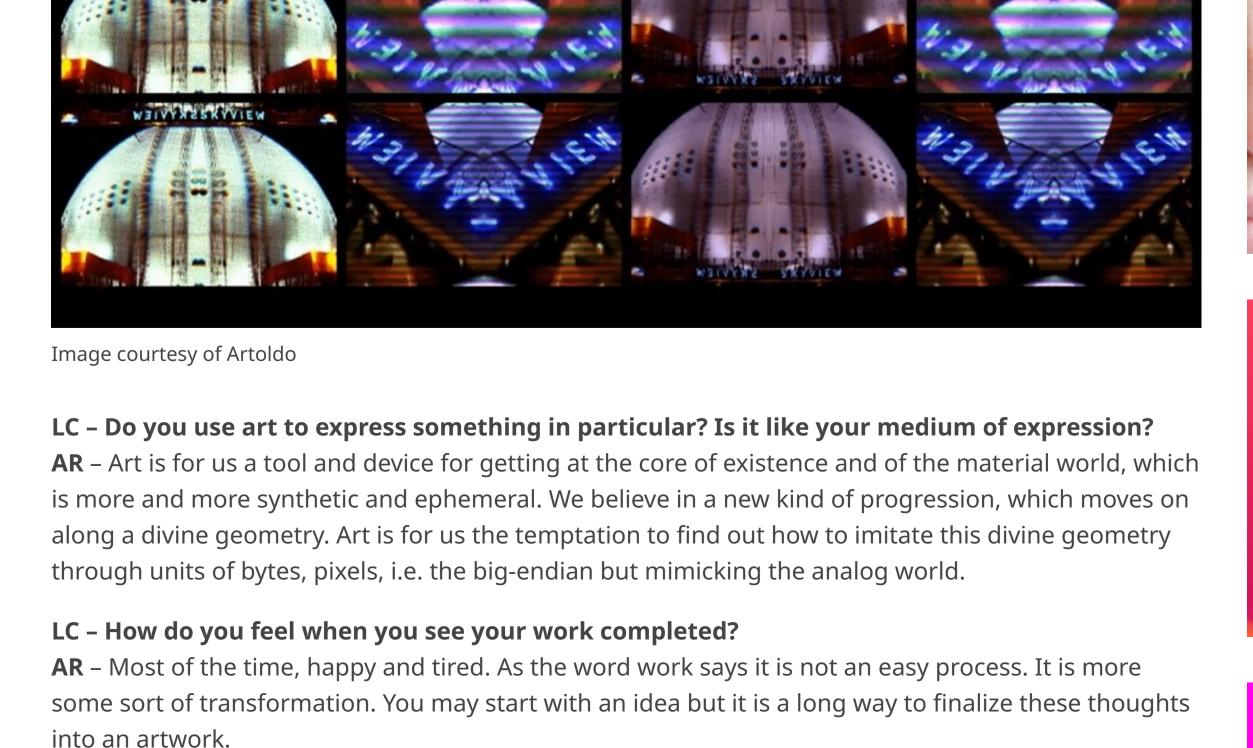


LC – How did you get to your current artistic practice? **AR** – All this has merged in the first place in form of subject matters and topics, in a word "contents" in

its full potential as "form" and "aesthetics" in the field of experimental filmmaking, feature and short, moving images and video art.

our enterprise as filmmakers, writers and directors for cultural documentary films and then unfolded

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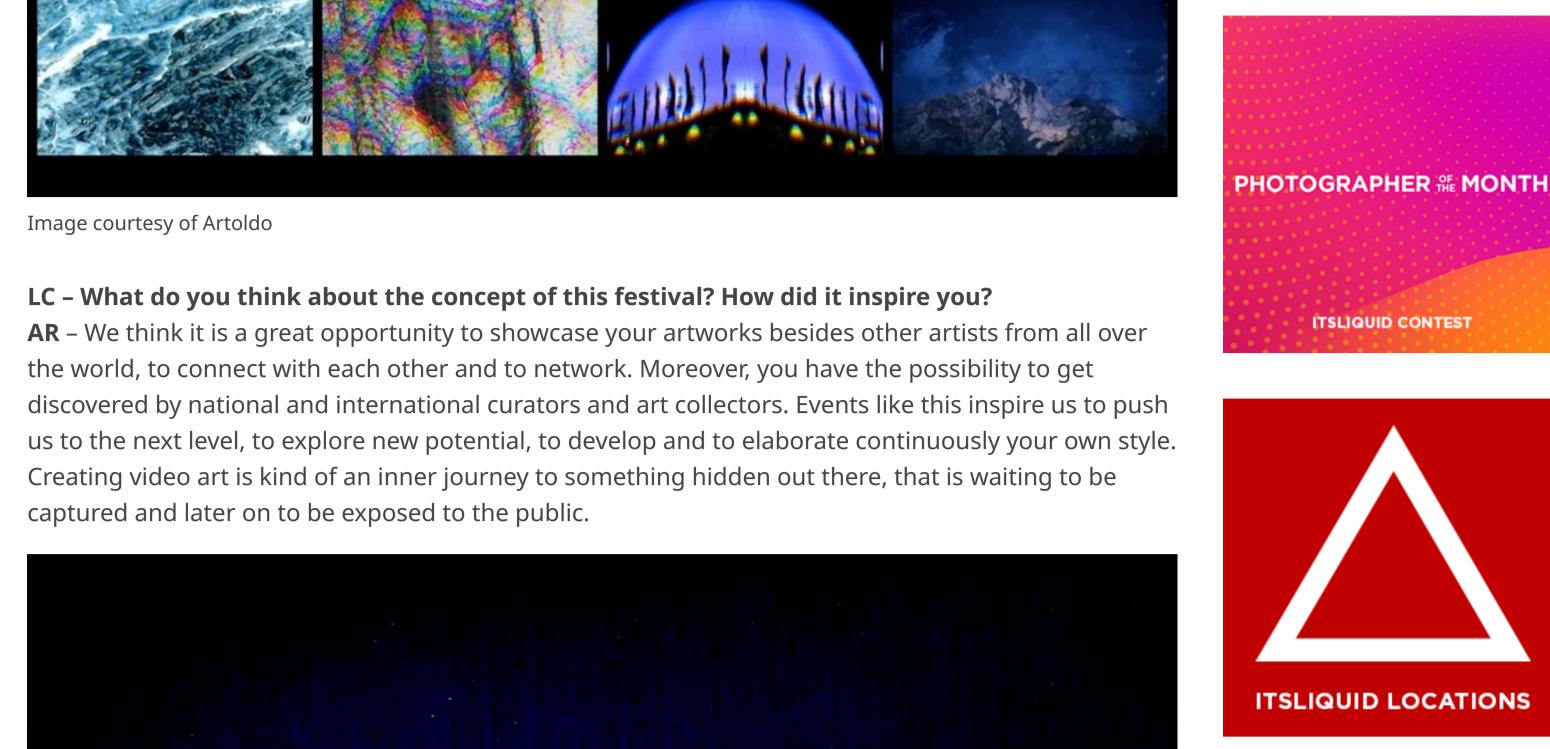


AR - At times in the social and sociological theory, that we try to evaluate and test not corroborating them as typically in scientific endeavors, but sensing them with more qualitative methods. Often in

LC - Where do you find your inspiration?

moments that lift some serious doubts about conducts considered normal and even untouchable.

Now and then in dreams or quick visions or at least in jiffies full stillness that lasts an eternity.



behind the curtain of our inner eyes.

lightning, in the end, following in a recovery.

Timor Panicus

screen.

worldwide.

social crises.

Image courtesy of Artoldo LC - Can you explain something about the artworks you have in our exhibition? AR - We are presented with three of our works that use diverse techniques of cinematography and

video editing. Even if they point on different topics they have one in common, the passion for video

TEMPORALLY tells the story of an Italian thunderstorm through the eyes of a Japanese painter. The

lightning itself fusions with its environment and creates a hypnotic point of view. The sound in the

video was recorded on the occasion of the exceptionally high water alert in Venice, Italy. The alarm is

composed of two parts. The first was the sirene in use under bombardments during WW2, whereas

the second is designed by the University of Venice and should be heard during all the sleep phases,

yet not causing any panic. The images themselves were shot during multiple thunderstorms in the

Furthermore, the title TEMPORALLY is a combination of the Italian word for storm "temporale", and

the word for atmospheric weather "tempo" which in English means rhythm and rally, thus a race of

What if the gateway to Agartha would have been relocated to the very center of a billion busy alpha

city metropole, Milan, where fashion and financial districts meet? Horripilation? Not at all. Perhaps

when the Italian sculptor Arnaldo Pomodoro envisioned his Solar Disc, an extraterrestrial intelligence

was capable to align diverse terrestrial forces in order to bring them locating the magnum opus there

where it actually is, concealing the very toran to that secret ruling world, in disguise among passers-

mountains between Lake Lugano and Lake Como. So, an interplay of salt and sweet water.

art, the process of creation and recreation. Our goal is to find something magical in the unknown

by quintessentially too blind for even just inquiring about the identity of the ruler of the Earth. Until a day, a female street performer declaims in the premises of the Big Disc the prologue by the French inquisitive mind of René Guénon to the narration about the King of the World. And the mechanism starts moving opening up the underground secrecy for everyman. **AT MOre SPHERES** In the nearby future, the Gulf stream may certainly collapse in itself as the percentage of saltwater and sweet water in the oceans is changing dramatically. More and more glaciers are melting worldwide introducing an enormous amount of sweet water into the seas which causes a disbalance of the ocean water streams. There will be not only a rise of the sea levels which may flood coast by cities but also the "power engine" of the Gulf stream which is the "heating system" for Northern Europe is losing its force and energy. Therefore parts of the earth might become very cold and at the same point other parts too hot to live on. So the equilibrium of the earth's temperature is going to be

mad. Is there any escape? Maybe leaving mother earth to explore the deep space of our universe?

There will be neither sounds nor noises, only freezing silence as there is no echo, no resonance in

in a loop on the surface of a building at night, video display, projection mapping or even cinema

space. AT MOre SPHERES tries to create an image of futuristic cold space and is meant to be screened

Image courtesy of Artoldo

AR – It is a great platform to discover new artists and to be discovered by contemporary art lovers

AR – We believe that the organizers did a great job organizing an event in the middle of a pandemic

that crushed the world into pieces. Art should be always a tool to connect people and to overwhelm

AR – Yes, absolutely. We think it is a good way to exhibit your works in the most beautiful cities of the

LC – Would you suggest a collaboration with us? What do you think about our services?

Image courtesy of Artoldo

LC - What do you think about ITSLIQUID Platform?

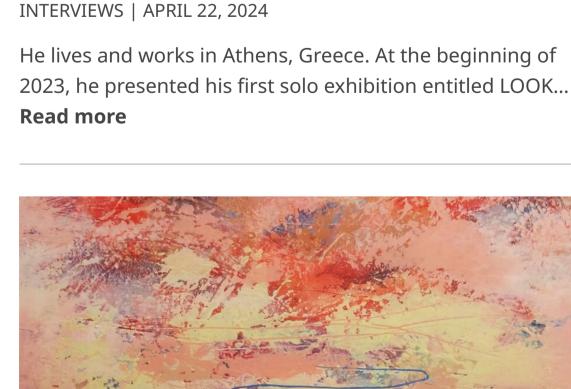
LC - What do you think about the organization of our <u>event</u>?

world, having a great team of support to make the most out of your show.

Image courtesy of Artoldo

Image courtesy of Artoldo in Are you an artist, architect, designer? Would you like to be featured on ITSLIQUID platform? Send an e-mail to info@itsliquid.com or fill the form below Name/Surname* Message*

INTERVIEW: NIKOS ZAFEIROPOULOS



INTERVIEW: ANIA MIKULSKA

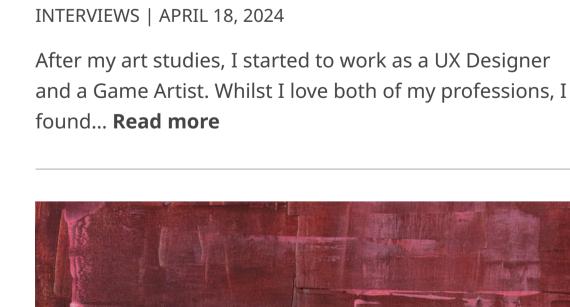
Ania Mikulska (b. 1974, Katowice), graduate of the

Katowice Academy of Fine Arts (1999). After graduating

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molecules which move freely

among themselves but do not tend

to separate like those of gases. 2. a

state of matter, between gaseous

and solid, that flows and takes the

Yes, sign me up! Check our **pivate policy**.

LIQUID (lik'-wid): 1. a state of matter with definite volume but no definite shape, composed of

shape of its container. 3. liquid architecture is a symphony of space, but a symphony that never repeats and continues to develop, is an extension of our bodies, and like us, it has an identity. (Marcos Novak) **ITSLIQUID** is a communication platform for contemporary art, architecture and design. ITSLIQUID is based on fluidity, motion, connection and accessibility. Making things easy to do. Welcome. **BE LIQUID ITSLIQUID** offers you the possibility of sending press releases to over 200,000 qualified subscribers. Among them

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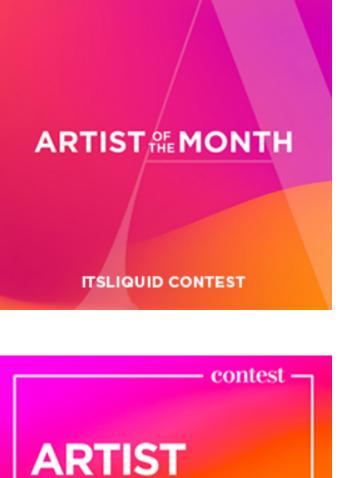
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